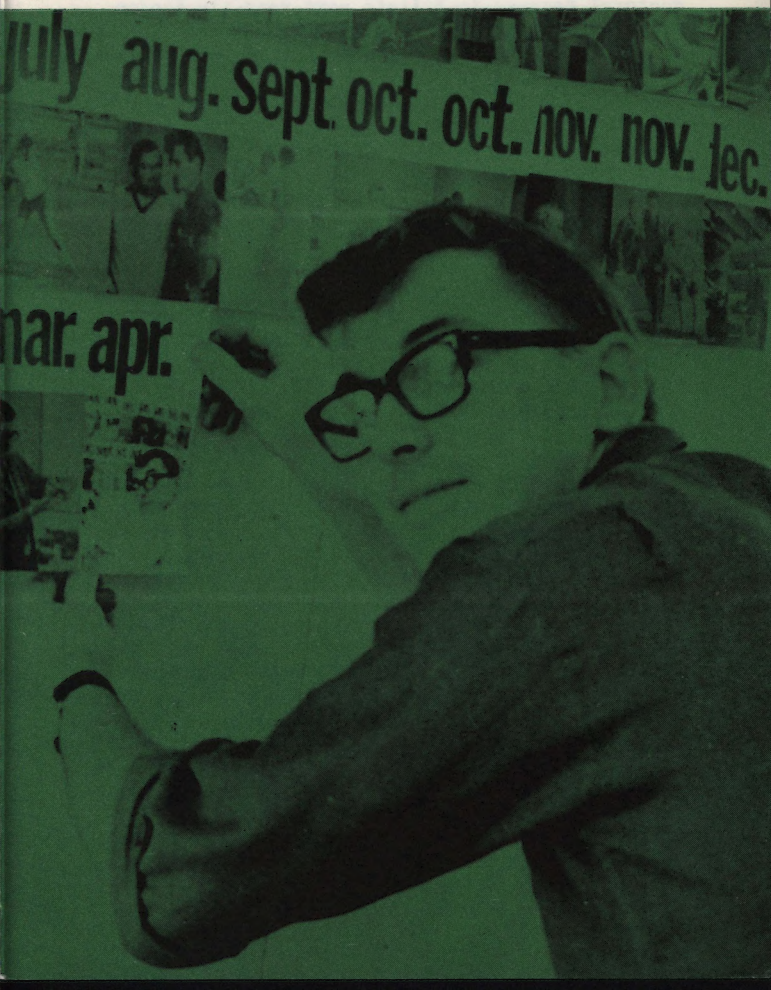


university of victoria newsletter

first half

apr.

1969



FRIDAY

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TUESDAY

Easter Monday. University closed.

8:30 p.m. PHOENIX THEATRE.
The Comedy of Errors. Year-end
class project. Free.

12:30 p.m. CONCERT/MAC 144.
Up With People by the "Sing Out
 Victoria" group.

7:30 p.m. BIOCHEMISTRY SEMINAR/ELL 402.
 Dr. Alan Gowans speaks on "Worlds
 in Collision".

8:00 p.m. BADMINTON CLUB/Gymnasium.

8:30 p.m. PHOENIX THEATRE.
The Comedy of Errors. Year-end
 class project.

SATURDAY

12:30 p.m. PHOENIX THEATRE.
Chamber Music. Year-end class
project. Free.

8:30 p.m. PHOENIX THEATRE.
The Comedy of Errors. Year-end
 class project. Free.

12:30 p.m. PHOENIX THEATRE.
Chamber Music. Year-end class
project. Free.

8:00 p.m. PUBLIC LECTURE/MAC 144.
Pierre Berton, CBC, speaks on
"The New Education". Free.

8:30 p.m. PHOENIX THEATRE.
The Comedy of Errors. Year-end
 class project. Free.

12:30 p.m. PHOENIX THEATRE.
Chamber Music. Year-end class
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COVER:

For RUSSELL SMITH (printing and duplicating), this issue of the Newsletter is the last trophy for the print-shop wall in the current term. He hopes to bring a little sunshine back into his life before running off the next issue at the start of the summer session.

WEDNESDAY

8:00 p.m. FINE ARTS LECTURE/MAC 144.
Panel discussion by artists,
architects and designers on
"The Artist as a Technologist".
(Last of The New Artist lecture
series -- single lectures \$2.00)



Faculty/Staff News

DR. J. E. PETERSEN (student health service) will represent the University at the 47th annual meeting of the American College Association, to be held in Oklahoma City April 22 to 25. The program will include a symposium on new data-processing systems in hospitals and college health centres, with emphasis on computer applications to college health programs.

Three members of the English department have received Canada Council awards for advanced studies. DONNA SMYTH and ALAN DILNOT will work towards doctoral degrees in Britain next year, in London and Oxford respectively. DR. DAVID JEFFREY will spend the summer in Italy, completing research on medieval lyrics.

DR. FRED MARTENS (education) has received his doctoral degree in physical education from the University of Oregon.

Members of the department of classics would like to hear from all those who are interested in joining a new organization: the Classical Association of Vancouver Island. Membership is open to anyone who values and seeks to know more about the literature, history, philosophy, and art of Greece and Rome. There are no language requirements. For information on how plans progress, write to DR. PETER SMITH or PROFESSOR H. H. HUXLEY.

Introductions from an Island, an anthology of poems by students in the English department's creative writing program, will soon be off the press. The 42-page booklet, designed and produced by the Victoria firm of Morriss Printing, will be priced at \$1.00. Copies may be ordered from the departmental office in the Sedgewick Building.

DR. K. W. RANKIN and DR. J. C. D'ALESSIO (philosophy) will present papers at the Northwest Conference on Philosophy to be held May 10 at Simon Fraser University.

Z. BOB JURICIC (Slavonic and Oriental studies) has been awarded a Yugoslav Government Research Fellowship for the study of the development of Serbo-Croatian in the 20th century. While in Yugoslavia this summer, he will address the Seminar for Foreign Slavists at the University of Zagreb on "The Development of Slavic Studies in Canada."

Faculty/Staff News

Personnel Officer W. G. BENDER announces that married female employees can bring their husbands in under the MSA umbrella. The Medical Services Association, the medical-insurance plan on campus, now provides for male spouses within the new terms it enjoys as a "licensed carrier" under the federal-provincial program. Queries should be directed to the personnel office at local 221 or 222.

DR. D. E. LOBB (physics) spoke on beam optics calculations at a seminar held earlier this month at Simon Fraser University. His paper dealt with current activities in research and development connected with the TRIUMF nuclear accelerator.

The Island, a play by LAWRENCE RUSSELL (English), will be presented at Vancouver's Metro Theatre April 11 as part of the Vancouver One-Act Play Festival.

DR. WILLIAM GOEDE (English) will read a paper on the work of contemporary novelist William Styron at the College English Association's conference to be held in Tacoma in mid-April.

Several members of the faculty of education will attend the national convention of the American Association for Health, Physical Education and Recreation, to be held in Boston April 11 to 15. The group will include DRS. ROBERT BELL, FRED MARTENS, and ALAN MORTON. Among other things, they will be making notes on the approach to use for next year's convention of CAHPER, the Canadian (and more euphoniously named) counterpart of AAHPER. CAHPER capers are scheduled for June 16 to 18, 1970, in Victoria.

MAUREEN HIBBERSON, a colleague in physical education, spent the last few days of March in Toronto, where she took part in the Canadian badminton championships. Results from the courts were not available at press time.

DR. TIKAM JAIN (chemistry) will present a paper on "Bute Inlet Wax" at the 6th International Symposium on Natural Products to be held in Mexico City April 21 to 25.

Campus Events

One of today's leaders of literary development in France speaks on campus April 1. He is M. Michel Butor, a holder of the prix Goncourt and a famous member of the school of "nouveaux romanciers." He will speak on current trends in MacLaurin 439 at 12:30 p.m. His lecture will be given in French, but a bilingual question-period is promised.

Jason Seley, an internationally known U. S. sculptor, will speak on modern work in his medium when he visits Victoria April 1. His lecture, the latest in a series organized by the division of studio-visual arts, will be given in MacLaurin 144 at 12:30 p.m. Professor Seley is chairman of the art department of Cornell University. He works mainly in chromium-plated steel, and uses the automobile and its components to create what a former colleague, PROFESSOR PETER KAHN (art and art history), describes as "large works of a vigorously mechanical yet somehow organic form."

Two class projects of the theatre division will be staged in the Phoenix Theatre during the second week in April. At 8:30 p.m. from April 7 to 12, Shakespeare's The Comedy of Errors will be performed by senior acting students and first-year men. Arthur Kopit's Chamber Music, a modern play with a touch of the macabre, will be presented by first-year women at 12:30 daily from April 9 to 11. Both productions are directed by PROFESSOR CARL HARE (theatre), with set and costumes by students. The Shakespearean play will feature masks by Marie McBride, a design student, and music by undergraduate Christine Chester of the B.Mus. program. Admission is free.

Pierre Berton, a Victoria College alumnus who has been playing the media markets and winning, will give a free public lecture in MacLaurin 144 on "The New Education" Thursday, April 10. The lecture begins at 8:00 p.m.

Mr. Berton will also address students from all parts of B. C. attending the third annual Humanities and Science Symposium here on April 11 and 12. His subject will be "The New Communication." Others scheduled to present papers during the sessions are DR. DERRICK SEWELL (geography and economics), DR. CHARLES GALLOWAY (education), and DEAN R. R. JEFFELS (college and student affairs). Chairman of the organizing committee is DR. CARY GOULSON (education).

Campus Events

An exhibition of work by students in the study of the department of art and art history be on display from April 15 to 27 in the Greater Victoria Art Gallery, 1040 Moss Street.

The first end-of-session conference scheduled for Victoria will actually be held before the last day of lectures (officially April 11). The University and the Provincial Museum will be co-hosts for the 22nd annual Northwestern Anthropological Conference, to be held from April 3 to 5. The Empress Hotel will be conference headquarters, but delegates will be on campus for closing sessions on Saturday, April 5. DR. RICHARD SHUTLER (anthropology and sociology) is co-ordinating plans.

On May 9 and 10, the English department's creative writing division will receive delegates to the Northwest Manuscript Conference. Organizer is DR. EDWARD R. ZIETLOW (English). Thirteen colleges and universities will be represented at the conference, designed to give student writers an opportunity to examine each other's work and discuss their material with visiting faculty.

Planners-ahead may wish to know that Convocation begins this year at 2:00 p.m. on Saturday, May 31. Ceremonies are again being planned for Centennial Stadium, with a reception to follow in the commons-block dining room. The baccalaureate service will be held May 30 at 8:00 p.m., in First United Church.

The third annual conference for counsellors will meet on campus from August 18 to 21, under the direction of DR. R. VANCE PEAVY (education). The title this time is "Change: Implications for Counsellors."

Plans for Victoria Fair have produced a heady brew of events in the arts, to be served (both townishly and gownishly) throughout July and August. Added to a six-week repertory season in the McPherson Playhouse, as previously announced, are 12 on-campus recitals and several art exhibitions. With luck, the next issue of the Newsletter will appear in late June, and day-by-day details on the Fair will be given then. Those who can't wait that long may have their name added to the Victoria Fair mailing list by writing Box 1700 or calling 477-4821.

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